

Malique Guinn

Lancaster, CA

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RESIDENCIES/GROUPS

<i>The Road Theatre</i>	Member	Under Construction 5 Playwrights Group	2024
<i>NHP Conference</i>	Resident	The New Harmony Project	2023

PLAYWRITING

<i>Vice Wheels</i>	Semi-Finalist	O'Neill National Playwrights Conference	2024
	Semi-Finalist	McNally New Works Incubator	2024
	Winner	Kennedy Center Mark Twain Prize for Comic Playwriting	2023
	Distinguished Achievement	Kennedy Center Lorraine Hansberry Playwriting Award	2023
	Workshop Production	CMU New Works Series	2022
<i>Imposter's Eve</i>	Publication	Theater Masters Take Ten Vol. 8 (Concord Theatricals/Samuel French)	2023
	Virtual Production	Theater Masters Take Ten Festival (10 minute play) (dir. NJ Agwuna)	2023
<i>Bounty On Our Heads</i>	Semi-Finalist	Bay Area Playwrights Festival	2023
	Reading	Kennedy Center Region 2 Festival (Choreopoem) (dir. Angelisa Gillyard, Virtual)	2022
<i>Gang Sines</i>	Longlist Prize	FMM Works in Heightened Language	2022
	Semi-Finalist	Bay Area Playwrights Festival	2021
	Production	Downtown Urban Arts Festival <i>(Abrons Art Center, New York City, NY)</i>	2021
	Winner	Kennedy Center Hip Hop Theatre Creator Award	2018
	Winner	UCSB Commitment to Diversity Award	2018
Workshop Production	UCSB New Works Lab (dir. Rebecca Wear, Santa Barbara, CA)	2017	
<i>Please Pass On the Syrup</i>	Winner	Kennedy Center Planet Earth Arts Award (Region 2)	2021
	Reading	Kennedy Center Region 2 Festival (10 minute play) (dir. Des'ree Brown, Virtual)	2021

FEATURES

<i>The Hands of Banneker</i>	Finalist	Alfred P. Sloan Screenplay Grand Jury Prize	2022
	Winner	Alfred P. Sloan Screenplay Competition	2021
<i>What Eyes Have Not Seen</i>	Finalist	Alfred P. Sloan Screenplay Competition	2022

TELEVISION

<i>Brown Dwarf</i>	Semi-Finalist	HUMANITAS Angell College Comedy Award	2022
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EDUCATION

Carnegie Mellon University	MFA Dramatic Writing With: Rob Handel, Melissa Martin Playwriting, Immersive Theater, Screenwriting, TV Writing	2020-2022
UC Santa Barbara	BA in Film/Media Studies With: Frances Ya-Chu Cowhig, Daniel Stein Playwriting, Devised Performance	2014-2018

TEACHING

Carnegie Mellon University	Writing in Verse/Hip-Hop Writing	Fall 2021
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