

# Malique Guinn

Lancaster, CA

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## RESIDENCIES/GROUPS

<i>Rattlestick Theater</i>	Semi-Finalist	McNally New Works Incubator ( <i>Pending</i> )	2024
<i>Road Theatre</i>	Finalist	Under Construction 4 Playwrights Group ( <i>Pending</i> )	2024
<i>NHP Conference</i>	Resident	The New Harmony Project	2023

## PLAYWRITING

<i>Vice Wheels</i>	Semi-Finalist	O'Neill Playwrights Conference ( <i>Pending</i> )	2024
	Winner	Kennedy Center Mark Twain Prize for Comic Playwriting	2023
	Distinguished Achievement	Kennedy Center Lorraine Hansberry Playwriting Award	2023
	Workshop Production	CMU New Works Series	2022
<i>Imposter's Eye</i>	Publication	Theater Masters Take Ten Vol. 8 <b>(Concord Theatricals/Samuel French)</b>	2023
	Virtual Production	Theater Masters Take Ten Festival (10 minute play) <b>(dir. NJ Agwuna)</b>	2023
<i>Bounty On Our Heads</i>	Semi-Finalist	Bay Area Playwrights Festival	2023
	Reading	Kennedy Center Region 2 Festival (Choreopoem) <b>(dir. Angelisa Gillyard, Virtual)</b>	2022
<i>Gang Sines</i>	Longlist Prize	FMM Works in Heightened Language	2022
	Semi-Finalist	Bay Area Playwrights Festival	2021
	Production	Downtown Urban Arts Festival <i>(Abrons Art Center, New York City, NY)</i>	2021
	Winner	Kennedy Center Hip Hop Theatre Creator Award	2018
	Winner	UCSB Commitment to Diversity Award	2018
	Workshop Production	UCSB New Works Lab <b>(dir. Rebecca Wear, Santa Barbara, CA)</b>	2017
<i>Please Pass On the Syrup</i>	Winner	Kennedy Center Planet Earth Arts Award <b>(Region 2)</b>	2021
	Reading	Kennedy Center Region 2 Festival (10 minute play) <b>(dir. Des'ree Brown, Virtual)</b>	2021

## FEATURES

<i>The Hands of Banneker</i>	Finalist	Sloan Student Grand Jury Prize	2022
	Winner	Sloan-CMU Screenplay Competition	2021
<i>What Eyes Have Not Seen</i>	Finalist	Sloan-CMY Screenplay Competition	2022

## TELEVISION

<i>Brown Dwarf</i>	Semi-Finalist	HUMANITAS Angell College Comedy Award	2022
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## EDUCATION

Carnegie Mellon University	MFA Dramatic Writing	2020-2022
	With: Rob Handel, Melissa Martin	
	<b>Playwriting, Immersive Theater, Screenwriting, TV Writing</b>	
UC Santa Barbara	BA in Film/Media Studies	2014-2018
	With: Frances Ya-Chu Cowhig, Daniel Stein	
	<b>Playwriting, Devised Performance</b>	

## TEACHING

Carnegie Mellon University	Writing in Verse/Hip-Hop Writing	Fall 2021
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